# Says Prisoners Should Tell Their Stories First, Without Aid of Counsel.

crimes of every description rather than the guilty, he thinks. check and decrease them.

personally responsible for his actions, ness determined. The guilty person would

CAPTAIN GEORGE H. ARNOLD.

Head of the Bridgeport, Conn., Detective Department.

or assigned by the state and paid to find a realize that he, and he alone, would be able

fewer innocent ones would be convicted."

New York Is

a City That

with Those Who Keep

a Metropolis on

the Move.

treme top of the Metropolitan tower.

City Investing Building penetrate.

traffic lines run under one another.

noises of the day-people.

ODERN court precedure, apply- prisoner told his story in court would work | The error may have been due to thoughting particularly to the rela- an injustice on either the innocent or the lessness, and not premeditated. You, as his tions of accused and counsel guilty. It would not do him any harm, and father, realize that and take it into acbefore and during the first part of a trial, at the same time would greatly assist jus- count. He realizes when he has done before and wrong and tends to encourage tice in freeing the innocent and convicting wrong, and, if caught, expects that there

"Radical and sweeping changes in this rested charged with a certain crime should to tell him what to say and what not to particular and also in the juvenile proba-tion law, operative in numerous states, is the quickest and most efficient means of not to answer until he has told his story reducing statute violations to a minimum as he desires to before the judge. Natu- within its boundaries and those not having and impressing those criminally inclined rally, if innocent, he would tell a truthful the right home influences as a father is to with a wholesome respect for the law and story and rely upon that to clear him. The his children. The people should be made facts as presented by him could be veri- to realize that they are personally re-"Compel the accused person to become fied by the authorities and their truthful- sponsible to the state and its laws for their

will be some punishment as a result. But According to Arnold's idea, a person ar- he is not advised by you to get some one

"Likewise it should be with the state, which is in the same position to those separate him from the advice and prompt- light sentences. He does not believe that a crime, the best way to clear one's self is logs of an attorney, who is retained by him provision barring out an attorney until the to make a full explanation; that, if guilty, it is best to make admission of misconduct

and trust that it will be justly dealt with. "I am of the opinion that the present procedure is encouraging crime rather than otherwise. Those criminally inclined are willing to take chances at being cought, knowing that, if they are, they are not compelled to say anything without asking an attorney what to say and how to say it: also, that it is unnecessary to take the wit-ness stand, and that the refusal should not count against the accused person; also that it is possible to get counsel to have the story told to the best possible effect. with those parts considered detrimental left out under various pretexts. After consulting with an attorney it is safe o say that many do not confess who would be inclined to make a clean breast of it provided they realized that it was up to them and to them alone to explain their actions. Then, too, they realize that if unable to pay the money the state will assign and pay a lawyer to advise them how to answer and when not to answer. It is along the same lines as the father advising an erring son to go to some one and receive advice as to how he should tell his story, what to tell and what to forget.

"Long observation has given me the opinion that this tends to encourage crime and criminals. It might be interesting to see whether this is so by trying it in some state and see the wide berth criminals would give it in comparison to what they would do in other states where the present procedure is in use. Also, note the decrease of crimes and criminals within its borders."

Captain Arnold also believes that there might be an improvement in handling witnesses. "Provide a witness room separated from the courtroom proper," he says, "and have the witnesses there during a trial. Then one will not hear what another has testified, there will not be the opportunity for one to govern his testimony by what has been said before, and, I believe, a truer story will get out for the court's decision than when the witnesses hear all that is said and done. Not that the witnesses are all likely to make up stories dependent upon how the case is going, but they are sometimes apt to be influenced by what others have said and seen. One may have thought that he saw such a thing happen, but upon hearing another version decides that that was the real way he saw it."

The juvenile probation law in its entirety does not appeal to Captain Arnold, ailoophole for his escape. Compel him to tell to make the offence excusable, if excusa- though he believes that it has good feathis own story, refuting the charges or ex- ble, and he would be much more likely to ures. He believes that in many cases it is plaining how it happened. Have him realize confess or tell a much straighter story if an encouragement to crime both from the that upon his testimony depends his dis- sllowed to tell it entire and without legal standpoint of minors and others of mature charge or conviction.

"If innocent, he will hasten to clear himself. If guilty, he will realize that the best thus to do is to tell a straight story and their elders in the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment; that the children and their elders is the story was once told there would be no objection to his having an attorney judgment. thing to do is to tell a straight story and to assist in explaining the reasons for his should have the idea that violation of the trust to the mercy of the court. Knowing actions, to assist him in his presentation law means a more severe penalty than

that he will have to rely upon himself, the average person will be much more careful about violating the law and will stick closer to the straight and narrow way. A straighter story of numerous mysterious crimes would undoubtedly be the result if this procedure were in force. Many more confessions of gully ones would result and the judge could be taken into account later. confessions of guilty ones would result and the judge could be taken into account later. inally inclined and of tender age get into Captain Arnold aptly likens the situa- the clutches of the law while acting as the Such are the expressions of Captain tion to the relations of a child with his tools of older persons. Even the children George H Arnold, head of the Bridgeport, father. "When some one declares that realize that appearance in court means Conn. Detective Department, and one of your boy," he says, 'has done wrong, and little but being turned over to the probathe best known experts on crime in the you interview him, it is not customary to ition officer-a trifle inconvenient, but not Eastern part of the country. Over forty advise him before telling his story to go having nearly the terror that reform years' experience in handling criminals of and retain a lawyer to tell him what to school or jail had to the children a few every description concerned in innumerable, say and what not to say. You accuse him years ago. In numerous places it has been crimes, local and of country-wide notice, of having done so and so, and you ask found that parents or older persons desire has given him an unusual insight into the him as to the truth of the complaint and to appropriate or steal some article or criminal world and the measures needed what excuse he has. If the boy is innocent number of articles, but realize that convicto decrease its population and the dock and the complaint false he will use every tien means jail or heavy fines for them, effort to clear himself and give a true ac-counting of his whereabouts and actions. Children. Upon this supposition the chiloften thwarted by the prisoner refusing to His story can be verified in nearly all dren are urged, invited or commanded to tell all he knows about a crime of which cases. If you are just with him he will do the work, receiving a start in crime he is accused, withholding certain details realize that it is the better way to be just which probably would not have been made upon the advice of his attorney and either refusing to go on the witness stand or else answering only such questions as his at-

torney advises him to. He believes that where else. He realizes that he will be edly prove efficient as an example for the numerous confessions are held back by more lenlently dealt with than if the facts children and their parents now represented faith in the power of an attorney to get a are learned from others, or if investiga- more or less often in the juvenile court prisoner off or of procuring comparatively tions prove that he was telling a falsehood, sessions."

> struggle and energy abide. Hurry is At this time every one tries to get out to everywhere, and New Yorkers are con- tuncheon. stantly on the run. It takes a short time At 1 o'clock newspaper reporters assemto accustom a stranger to the stride. The bie to receive their assignments from the newcomer stands at the corners waiting city editor, preparations are made at the

A Trip Around the Clock

Every hour of the day and night means that it is time for some one to begin transport to end their toll work, but the majority of the workers begin at either 7 8 or 8 colors. gin at either 7, 8 or 9 o'clock in the morning. for the day. The city, therefore, presents its busiest as- At 4 p. m. another shift of mail carriers pect at those hours, and the hours ending goes on, scrub women appear at the big the day's work-between 5 and 7 o'clock in buildings, and some night watchmen show the evening. These are the "rush hours," up.

At 12 o'clock midnight crews of the tran- spread throughout the city. M ANY things stamp New York as the licemen report.

At 1 a. m. a

all gives it foremost rank. London, Paris, newspaper offices for the early mail edi-Berlin, St. Petersburg-none of these Old tions, and more telegraph operators are At 7 p. m. more newspaper makers re-World office can furnish this one ftem of preparing for work.

man is seen daily at a height of seven hundred feet above the street level-the ex-At 3 a. m. the retail dealers begin to down to duty in grim earnest.

It is not the fact that evidence of man's flock to the markets for the supplies of activities is witnessed three hundred and are starting out.

At 8 p. m. performances begin in the play-houses, public lectures are started and are starting out. which the plungers of the elevators in the

At 4 a. m. the steamers plying at night begin to arrive; the streetcars run more frequently and demand more crews. It is not the fact that plans for a new skyscraper call for six floors underground.

At 5 a. m. the keepers of small stores It is not the fact that at one point four make ready for business, the first trains of the morning leave, and those persons.

At 10 p. m. empty milk wagons are startwho work in the daytime begin to awaken. At 6 a. m. more pointened as develores At 11 janitors begin their work and stevedores loaded. At 6 a. m. more policemen go on duty, visit wharves for fresh goods. It is not the fact that the finest transit facilities are to be found here, nor that get busy on the piers,

there are more miles of trackage under-At 7 a. m. factories begin to show signs t is not any of these, although any one letter carriers leave their stations. of them or a thousand other marvels would make it one of the greatest cities in the big stores start their doings of the day, changes are made. The idea has been to

At 9 a. m. accountants, stenographers the electric light is the sun to lighten their working hours, and the darkening shade vers prepare for clients.

At 9 a. m. accountants, stenographers and bank clerks roll up their sleeves; lawvers prepare for clients. makes a moon of the orb of light and yers prepare for clients.

modifies its bright rays while they sleep. These men are fulled to slumber by the noises of the day-neonic.

At 10 o'clock the courts open, municipal officers show up and bank presidents appear.

"What is the proper thing for a man to do when his wife asks him for money and he hasn't any?" queried Newed.

New York's business—like woman's work

At it a. m. rehearsals begin at the theis hever done. Always is there a task
attes; extra waiters at hotels and restauto the day-people.

"Ob. there isn't any proper thing to do
under those circumstances," replied Oidwed. "Anything he does will be wrong." to be taken up. One man drops his toots rants go to work.

And another man picks them up. Ceaseless At 12 noon more policemen go on duty. Chicago New.

for the horses, streetears and automobiles theatres for the matinees. Never Sleeps to pass before he attempts to cross; the New Yorker makes a dash and mixes himself up with the vehicles.

The horses, streetcars and automobiles theatres for the mathrees.

At 2 p. m. steamers for adjacent ports leave their wharves and the second force of the three-shift men go to work.

It is interesting to "go around the clock" At 5 p. m. bakers go to work to make bread for the morrow, and night watchmen

sit companies are going to work, and poers goes to work, printers start in on the

world metropolis, things wonderful and strange, but one among them postoffice, the wagons are taken to the drivers go to work and more policemen re-

It is not the fact that the handiwork of man is seen daily at a height of seven markets are in full swing.

At 2 a. m. the milk stations are opening for the delivery of the milk supply. The markets are in full swing.

At 2 a. m. the milk stations are opening appear at the theatres, actors prepare their evening appearance and that part of humanity called the nightworkers settles humanity called the nightworkers settles. frort for work, ushers and stage hands

> secret societies are assembled. At 9 p. m. crews for the night trains

gather at the stations and preparations are made to take out the sleeping tray-

ed for the milk depots and fruit dealers At 11 p. m. the night mail trains are

Understand, however, that this "circle of life, street cleaners take their posts and of the hours" has not taken in everything that begins labor, nor has mention been

world. Its supremacy lies in the fact that it never goes to sleep. It is the City of sent her "man" to work health, he work health her work her man to work health her "man" to work health her work her man her man to work health her man to work health her man to work health her work health her man to work health her work her man to w Ever Busy Day. The sun sets, of course, and darkness comes, but to some people the electric rooms. See that to some people the electric rooms.

# HIGHLY IMPROPER.

SAVE TIME Blue Transfer Card No need to WAIT for change. All purchases in one package. Ready purchases in one package. Ready to take when you pay at TRANS-



SAVE YOUR EYES VISIT OUR

DRY GOODS

Optical Department Three registered Optometrists will test your eyes free. If glasses are needed we will make them at 14 needed we will make them at 1-3

# New Spring Dress Silks

### Colored Silks

yard for SATIN MESSALINES, 35 inches wide; large assortment of street and evening colors.

yard for ALL-SILK MARQUISETTES, 40 and 42 inches wide: large variety of the newest street and evening shades. yard for WASH DRESS SILKS, 36 inches wide; various 94c colored stripes on white grounds.

for FOULARD SILKS, 40 inches wide, jacquard and plain grounds in a variety of patterns.

yard for CREPE METEOR, large variety evening and street shades, including white, ivory and black. 40 in. wide.

### Black Silks

69c yard for SATIN PEAU DE CYGNE, 35 inches wide.

yard for our 99c BLACK DRESS TAFFETA, 36 in, wide, excellent quality; made especially for R. H. Macy & Co. yard for BLACK SATIN DUCHESSE, 36 inches wide, excellent quality.

\$1.19 yard for BLACK CREPE METEOR, 40 inches wide.

\$1.40 yard for BLACK SATIN DUCHESSE, 40 inches wide.

for BLACK SATIN FEUTRE, 54 inches wide; wool back, giving strength.

## Hand Embroidered Madeira Chemises

The lowest prices at which fine Madeira Underwear has ever been sold.

384 Dozen Chemises-25 Patterns

# \$2.24 and \$2.44

This extraordinary offer is made to keep our factory in Madeira busy. All made of sheer, fine quality nainsook, beautifully em-

### WAIST PATTERNS AND ROBES First Floor.

\$1.98 for \$3.00 Japanese Crepe Waist Patterns, daintil; hand-embroidered in two-toned, delft blue effects or plain white. Large variety of designs.

\$5.39 and \$9.94 for \$6.50 and \$12.50 Semi-made Robes, fine white lawn, embroidered in several attractive designs; skirts with deep flounce and bands forming panels.

Other Semi-made Robes ranging up to \$110.24.

# LINENS

# Household Linens

German Damask Linen Pattern Cloths excellent quality; woven of pure flax; sliky finish. A very fine laundering linen. Napkins to match.

\$3.49 for Cloths, 72x72 inches. \$5.49 for Cloths, 72x108 inches \$3.89 dozen for Napkins, 22 in. \$4.49 dozen for Napkins, 24 in. German Linen Damask Cloths, fine quality; assorted designs.

Sapkins to match. \$4.49 for Cloths, 72x72 in. \$5.49 for Cloths, \$7.49 for Cloths, 72x106 in. \$5.49 dozen for Napkins to match.

\$1.39 dozen for \$2.00 Damask Napkins, ail pure linen, assorted patterns; size 22x22 in.

# Fancy Linens

Real Hand-made French and Russian Cluny Laco Doylies, Centrepieces and Table Cloths: our own importation: \$3.96 for \$6.00 Russian Cluny Lace Centrepieces, hand made, 45 inches round; all pure linen centre 1015-inch

lace edge. \$6.89 for \$10.00 Hand-made French Cluny Lace Centrepleces, 54 Inches round; fine pure linen, 4-inch real handmade lace insertion and 9-inch real hand-made lace edge.

\$4.96 for \$7.50 Hand-made Russian Cluny Lace Centrepieces, 54 inches round; fine quality all pure linen centre, 12-inch real lace edge.

\$4.96 for \$6.50 Hand-made French Cluny Lace Centrepieces, 45 inches round, all pure linen centre, 4-inch real lace insertion and 9-inch real lace edge. \$9.89 for \$17.50 Hand-made Russian Cluny Lace Table Cloths, 72 inches round, splendid quality, all pure linen. Centre of 514 inch real lace, 141/2 inch real lace edge.

# Dress Linens

39c yard for 50c All-pure Linen Suitings, 45 inches wide; very durable; will wash and launder nicely.

39c yard for Our 59c All-linen Belgium Suftings, 48 inches wide. Heavy pure linen thread with soft finish; good wearing linen.

49c yard for Our 69c to 98c All-pure Linen Sultings, heavy and medium weight; also Diagonal Striped Linen in Other Dress Linens ranging up to \$2.89 yard.

\$9.89 for \$17.50 Hand-made French Chiny Lace Table Cloths, 72 Inches round, of all pure linen, 5-inch real lace insertion and 9-inch real lace edge.

Real Hand-made French Cluny Lac Doylies at the following specially lov

Se for 15c Doylies; 6-inch. 16c for 25c Doylles; 8-inch. 29c for 50c Doylles; 12-inch. 79c for \$1.00 Doylles; 20-inch.

\$1.49 for \$2.00 Hand-made Renais sance centrepieces, 45 inches round o square, linen centre, 12-inch Renais

79c for \$1.00 Hand-made Renaissance Scarfs, 18x54 inches; Renaissance lace edge and fancy centre of linen edged with lace. Finer Linens in stock up to \$670.00 for French Hand-made Banquet Cloth.

# Notice

OUR SPORTING GOODS WINDOW DISPLAY, WHICH WAS AWARDED THE GOLD MEDAL IN THE SPORTSMEN'S SHOW CONTEST. WILL BE MOVED TO ONE OF OUR 34TH STREET WINDOWS. IT WILL REMAIN THERE ALL THIS WEEK.

Now Ready in Greatest Variety



The illustration shows one of the many handsome new models at \$49.89.

### Our Millinery Department has been reorganized, and is now under a new management

We cordially invite you to come and convince yourself that in style and elegance our hats, both trimmed and untrimmed, are not surpassed by any shown in the city.

New model hats from leading French modistes, including Georgette, Reboux, Lewis, Talbot and others, are now on

New hats, adaptations of French models, including small tailored hats in the new helmet styles and others from our workrooms on the premises, are coming in daily. Prices

# Our Spring Exhibition

Imported Gowns, Tailored Suits and Millinery

will take place on Tuesday, March 14th, and Wednesday, 15th, from 10 to 12 A. M. and from 2.30 to 4.30 P. M.

The Fashions of 1911 as Mirrored by the Conceptions of the

Leading European Designers Will Be Displayed on Living Models.

Paul Poiret, Worth, Paquin, Drecoll, Martial Armand, Bernard et Cie, Callot Soeurs, and many others will be represented. In addition we shall display on living models for the first time in this country

Harem and Pantaloon Gowns both in the original imported models and in modest domestic adaptations.

## SUITS, DRESSES AND COATS Newest Spring Models and PL. Brag.

522.74 FOR WOMEN'S TAILOR-MADE SUITS, of fine homespuns, new light Spring shades, as well as navy blue and black serge. Latest mannish model with fine satin linings; custom tailor finish. Short coat; self-notched collar, pique fold finish; two side pockets. Skirt: new straight gored model.

\$33.74 FOR WOMEN'S SUITS, demi-tailored dressy models, with the new Eton jacket and latest Paquin sleeves; of fine quality navy blue and black serge. Jacket collarless, handsomely trimmed with wide silk braid, gilt buttons; neck finished with gold cloth fold and colored em-Fine satin lining in light gray. Skirt: new straight gored model trimmed with braid.

\$39.74 FOR WOMEN'S SUITS, dressy new model, English serge in black, navy, lavender and gray. Slightly bloused; short coat collar and long revers and cuffs of fine black satin. New straight gored skirt. FOR WOMEN'S DRESSES, copy of imported model, of fine navy blue serge, well tailored; blouse and kimono sleeves trimmed with embroidered black satin; Bulgarian effects in red and white. Narrow skirt, ornamented with red satin piping and tiny silvered buttons. Black silk cord girdle. Collared yoke of new filet allover lace.

In our great stock we have other Suits, imported models, up to \$149.00; Coats up to 174.00; Imported Gowus up to 289.00. The higher the

# Sterling Silver Bags and Purses An Unusual Purchase, Plus a Number From Our Own Stock Reduced. 181 FL.

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purchase		\$60.00	Sterling	Silver	Bags	39.8	
special		\$50.00			Bags	34.8	
great		\$45.00			Bags	29.8	
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in		\$28.00			Bags,	19.8	
Bags		\$22.50	Sterling	Silver	Bags	14.8	
stock.	Our	\$97.50	Sterling	Silver	Bags	72.5	
own	Our	364.00	to \$69.50	Sterlin	g Silver Bags	49.8	
our	Our	\$54.75	Sterling	Silver	Bags	37.4	
From	Our	\$4.89 t	o \$5.24 S	terling	Silver Purses	\$ 3.8	
	olain,	engin	e turned,	engrav	d into the frames of others. The red, etched, pierced and enamelled	effect	

# NEW FICTION

All books published at \$1.50 REGULAR are sold by us at 98c. Others charge never less than \$1.08, and in many cases as high as \$1.50, the full published price. Books published at \$1.20 NET are sold by us at \$1.08; other houses may not sell them less than \$1.20. Books published at \$1.50 NET are sold by

r for \$1.34. Others charge full price the Vanity Box." Stuyvesant \$1.08 teet of Evil," Dixon 1.08 delly Make Believe." Abbott 89 ussilee of the King." Drummond 1.08 titse of Astra. Watson 98 two on the Trail, "Footner 1.08 Woman with a Purpose Ray 1.14 ratsy," Stackpoole 1.08 the Magnate." Rowland 1.14 The Belied Door," Gibbs 1.14	'How Leslie Loved," Warner         1.14           'The Lever," Orcutt         98           'Bernice," Oppenheim         1.14           'The Unknown Lady," Forman         98           'The Phantom of the Opera," Leroux         1.14           'Broad Highway," Farnot         1.21           'The Vow," Trent         1.14           'Colonel Todhunter of Missouri," Saunders         98           'Maud Baxter," Hotchkiss         98           'The New Machiavelli," Wells         1.21
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### For Summer Homes

Rag Rugs, a great variety displayed in our Oriental Rug salon on the third floor. These popular rugs promise to be in greater demand than ever this season. The colorings are exception-ally good; plain or mixed patterns, in

ks. blu			 Pareter Ho,	
			 59c	
27x54	inches		 94c	
			\$1.19	
36x72	inches		 \$1.59	
4x 7	feet		 \$2.39	
6x 9	feet		 \$4.94	
8x10	feet	****	 \$7.74	
9x12	feet	****	 \$9.49	

"Crex" Grass Matting Rugs, all sizes plain green, red, blue and tan; also bordered in the same colorings, in Grecian and stencilled designs. Piain

36x18 inches...... 26c

'n
*

"Crex" Grass Matting, in the roll; plain, green, tan, red and blue; Gre-cian borders in green.

WITH BORDER. 24 inches. 82c a yard; 27 inches, 88c yard; 30 inches, 88c yard. GRECIAN BORDER.
27 inches, 38c yard; 36 inches, 49c yard; 54 inches, 84c yard; 72 inches, \$1.09 yard.

PLAIN COLORS. 26 inches, 88c yard; 54 inches, 89c yard; 72 inches, 92c yard.

69c vd. for our \$1.04 Velvet Hall and Stair Carpets, in Oriental and Two Tone patterns, reds and greens, 48c sq. yd. for our 74c Printed Lino-

98c sq. yd. for our \$1.49 Inlaid Lino-leums, 2 yards wide. Over \$100,000.00 worth of Fine Oriental Rugs on exhibition-prices up to \$1,400.00.

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An Exhibition and Sale of our large and varied new stock of Cretonnes, and the many articles for which Cretonne is especially well adapted for use in the

Summer Home. Cretonne for slip covers, wall covers, window, door and bed draperies and for hundreds of other purposes, the most beautiful new patterns and colorings. 54c to \$2.24 per yard for imported Cretonnes. 50 inches wide; printed on taffetas, linens and Jaspe. Our great variety includes floral patterns, striped. medallion, verdure, chrysanthemum, daisy, apple blossoms and Jacobean de

22c to 74c per yard for imported Cretonnes, 31 inches wide, in a splendid variety of new designs and colorings. 98c to \$2.49 per yard for English Hand Block Printed Cretonnes, that positively will not fade in the sun or in the wash. They are wonderfully at-

tractive. 49c per yard for Hand Block Printed Java Cloth, 36 inches wide, sun and water proof. \$3.96 for \$6.00 Cretonne Covered

Screens, three fold, both sides covered with English taffeta, edges finished with gimp. Finer Cretonnes in stock up to \$3.74 yard.

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For Summer Homes. Cottages and Camps A GREAT VARIETY. Silver Birch Furniture

1.98 for Rockers, slat scats. 4.24 for Rockers, large size, reed scat. 8.49 for Rockers, extra large, high back, reed seat and back.

S.74 for Settles, slat scats, 6 ft. long. 30 inches wide. Maple Furniture

79c for Sewing Rockers, natural, red. or green finish, spindle back, double woven reed seat. \$2.06 for Cottage Chairs, natural, red or green finish; woven reed seat and

1.89 for Porch Arm Rockers, high slat back, double woven reed seat. 3.84 for Porch Arm Rockers, extra large size, deep seat, broad arms, dou-ble woven reed seat and back.

Reed Furniture

\$2.89 for Sewing Rockers, high back,

# \$2.89 for Sewing Rockers, high back, full roll, natural, green or brown finish. \$2.49 for Rockers, high back, deep seat, full roll, shellac finish. \$2.89 for Tables, 25 inch round top.

maple legs, shellac finish. \$6.34 for Couches, 6 feet long, maple frame, reed seat and head Willow Furniture \$4.49 for Hand Made Arm Chairs, round back, deep, roomy seat.
\$5.24 for Rockers, to match above
Arm Chairs.
\$16.98 for Swings, 56x26 inches;
square back, deep roomy seat; com-

### plete with ropes Oak Furniture

\$12.89 for Solid Oak Swings, weathered finish, or red, green and natural; complete with ropes.